249
Ahmed at Kamel

THE PILGRIM OF LOVE

QUADRILLES

Arranged for the

BY

HENRY C. TIMM.

NEW YORK

Published by C. E. HORN, 567 Broadway.

Entered according to act of Congress in the year 1840 by C. E. Horn in the Clerk's office of the District Court of the S^d District of N.Y.

Let by J. Childs of Nassau St.

No 1.

PANTALON.

The musical score is for a piece titled "No 1. PANTALON." by Aldegonda. It is a piano accompaniment in 2/4 time. The score is divided into five systems. The first system begins with a forte (f) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system includes a crescendo (cres:) marking. The fourth system starts with a piano (p) dynamic. The fifth system concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

THE VULTURE KING.

No. 2.

L' ETE.

2^d time in 8va

The musical score is written for piano and consists of five systems of music. Each system is in 2/4 time and features a treble and bass staff. The key signature is B-flat major. The first system includes a tempo marking '2^d time in 8va' and a repeat sign. The second system has a repeat sign. The third system has a repeat sign. The fourth system has a repeat sign. The fifth system has a repeat sign and ends with a double bar line.

8^{va} sempre.

Nº 3.

LA POULE.

mf

D.C.

No 4.

LA TRENIS.

5

LA TRENIS.

197

255

AHMED.

6

Nº 5.

FINALE.

D.C.

CHARLES E. HORN,
MUSIC SELLER AND PUBLISHER,
DEALER IN PIANO-FORTES,
 Manufactured by the New-York Company;

Also, other celebrated houses, upon the same terms as at the manufactory.

AND

MUSICAL INSTRUMENTS OF EVERY DESCRIPTION,
367 BROADWAY, N. Y.

New Songs, Duets, Glee, and Piano-Forte Music, published by Charles E. Horn.

	SUNG BY	COMPOSED BY		SUNG BY	COMPOSED BY
"All things love thee:"	Mrs. C. E. Horn,	C. E. Horn.	"Softly, softly lady:" (Glee,)	Chubb.	
Northern Refrain:	Mrs. C. E. Horn,	C. E. Horn.	"The Troubadour:"	J. A. Wade,	C. E. Horn.
"There's a charm in Spring:"	Mr. Braham,	Hullah.	"Still in the far distant billow:"	F. W. Rosier,	Curchman.
"Jess Mac Farlane:"	Mr. Horn,	Scotch Melody.	"Balmy Zephyrs:" (Duetto,)	F. W. Rosier,	Lchu.
"Do you remember, Mary?"	Mr. T. Bishop,	C. Horn, Jr.	"Sweetly ye blow:" (Glee,)	Rev. J. Greenfield, A.M.,	J. P. Knight.
"Mecta:"	Mr. C. E. Horn,	C. E. Horn.	"The bee-flower:"	J. A. Wade,	
"Tell her she haunts me yet:"	Mr. Wilson,	C. E. Horn.	"Rocked in the cradle of the deep:"	H. Russell,	J. P. Knight.
"Merrily o'er the wave:"	Mr. Seguin,	Austin Phillips.	"Open thy lattice, love: (Serenade,)	J. P. Knight.	
A Western Refrain:	Mr. Jones,	C. E. Horn.	"The New Year's come:"	H. Russell,	J. P. Knight.
"O come to the West:"	Mr. E. Sheppard,	C. E. Horn.	"The poor dead bird:"	J. A. Wade,	C. E. Horn.
"In the days when we went Gipsying:"	Mr. J. P. Knight,	J. P. Knight.	"Poor Roselle:"	Mrs. Bailey,	An Amateur.
"The world is bright before thee:"	Mr. Wilson,	C. E. Horn.	A Venetian Serenade: Melody by G.P. Morris, Esq. Arranged by C. E. Horn.		
"I think of thee:"	Mrs. Hardwick,	Austin Phillips.	Promise Waltz:	Dedicated to Miss Lefferts,	M. K. Erben.
"Faithful Ellen:"	Miss Shirreff,	C. E. Horn.	Ode to Music:	Four voices: for the use of Schools,	C. E. Horn.
"La Belle Julie:"	Mr. C. Horn, Jr.,	R. Guylott.	"I shall not see again a brow:"	A Lady,	C. E. Horn.
"The mariner's child to his mother:"	Miss Aldridge,	J. M. Harris.	"Love has its own sweet pleasures:" (Duetto,)	J. A. Wade,	
"The Grecian daughter:"	Mrs. C. E. Horn,	J. P. Knight.	"The Dream:" (Glee,)	Words by Moore,	C. E. Horn.
"Grace Darling:"	Mr. C. E. Horn,	Ed. Perry.	"The Log Cabin:"	Words by a Citizen,	A. Kyle.
"Love can conquer time:"	Mr. Wilson,	C. E. Horn.	"The new Union Hymn:"	Words by Flaccus,	Flaccus and C. E. Horn.
"Tho' long oppressed:" (Polacca,)	Mrs. Hardwick,	John Pindar.	(This National Song is arranged for all Church and Public Meetings.)		
"The Monk his vespers singing," (Glee,)		C. E. Horn.	"He that loves:" (Glee, four voices,)	G. Loder.	
"Who with his minstrelsy:" (Duetto,)		C. E. Horn.	"Arise, ye roseate tints:"	Words by F.W. Rosier, (newly arranged)	Curchman.
"Sweet round my bower:" (Duetto,)		C. E. Horn.	"The post horn:"	"	Schubert.
"My mother dear:"	Mr. Wilson,	S. Lover.	"The far distant willow:"	"	Curchman.
"Where Zephyr dwells:"	Mrs. C. E. Horn,	French Air.	"Good Night:" (adap. to an Italian air)	Words by N. T. O., Arr. by C. E. Horn.	
Manhattan Waltz:		C. E. Horn.	"Dream not of me:"	Words by a Lady,	C. E. Horn.
"His words upon the paper burn:"	Mr. Wilson,	C. E. Horn.	"The life of a Brigand:"	Words by Horncastle. Sung by Giubilei,	G. Loder.
"Love, honor, and obey:"	Mrs. C. E. Horn,	C. E. Horn.	"The departed:"	Park Benjamin,	Ellen Blundell.
"The moon, and all her starry train:"	Mrs. C. E. Horn,	C. E. Horn.	"The chieftain's daughter:"	G. P. Morris, Esq.,	C. E. Horn.
"Gather ye flow'rets:"	Mrs. Honey,	J. Blewett.	The British Queen Waltz,		Julius Metz.
Gallop and Cotillion:	(For Piano-forte,)	Adams.	"Say, stranger, when away:" (Duetto,)		J. Hullah.
"The rose-bud, (Duetto,)	do.	Beethoven.	"To valley by mountain:" (Duetto,)		Arranged by C. E. Horn.
Master and Pupil:	do.	Hayden.	"'Tis life to young lovers:" (Glee,)		Clifton.
"Beautiful dreams:"	Mrs. Hardwick,	Austin Phillips.	"The mariners grave:"	Mrs. Martyn,	C. J. Martyn.
"I will not weep:"	Mr. Wilson,	T. Boyle.	"Give me back my heart:"		C. E. Horn.
"I was not false to thee:"	Miss Shirreff,	C. E. Horn.	"Shall I compare thee:" (Duetto,)		C. E. Horn.
"I am a Gipsy:"	Miss Shirreff,	Julius Metz.	"The summer is coming:"	Mrs. C. E. Horn,	C. E. Horn.
"King of the wind:"	Giubilei,	W. L. Phillips.	"I have riches, thou hast beauty:" (Duetto,)		Donizetti.
"God is everywhere:"		Arranged by C. E. Horn.	"Come, friends, and listen to the story:"	Mr. Wilson,	Adolph Adam.
Les jeunes amateurs cotillon:		Julius Metz.	(The celebrated Postilion Song.)		
"Far from the green hills:"	Mr. Horncastle,	J. F. Duggan.	"Song of the May rose:"	J. A. Wade,	
"Leave me, dear one:"		C. E. Horn.	"When skies are draped, (Duetto,)		C. E. Horn.
"Thou hast left me to my sorrow:"	Mrs. Martyn,	Austin Phillips.	"Curfew song of the day flowers:" (Glee,)		J. A. Wade.
"Touch us gently, Time:"	Mr. C. E. Horn,	G. Loder.	"Song of the Harebell:"		J. A. Wade.
"Cupid 'mid the roses playing:"	Miss Poole,	J. P. Knight.	"Husband ever dear:"	Miss Shirreff,	A. Adam.
"What joy doth fill:" (four voices,)	Canon in Fidelio,	Beethoven.	"Beneath a spreading tree:"	Mr. Wilson,	A. Adam.
"Charity:"		Newly arranged by C. E. Horn.	"The Primo Basso, yes am I:"	Mr. Giubilei,	A. Adam.
"He cometh:"			"Ossian's Glen:"	Mr. E. Seguin,	G. Loder.
"The lily of the valley:"	Mrs. Hardwick,	G. Loder.	La Cachucha,	(Variations for Piano-forte,)	Flottes.
"The Nightingale:"	Flute obligato,	C. E. Horn.	"Song of Marion's Men:"	Words by G. P. Morris, Esq.,	C. E. Horn.
"Moonlight, moonlight:"		J. A. Wade.	NATIONAL MELODIES OF AMERICA, (First Part.)		
"Vulcan contrive me:"	Rochester, J. Wallack, Jr. & Duggan.		The words by G. P. Morris, Esq. Arranged by C. E. Horn.		
"What joy doth fill:" (Canon,)	(from Fidelio,)	Beethoven.	NATIONAL MELODIES OF AMERICA, (Second Part.)		
L'Esprit et La Bonte: (Valse,)		A. P. Heinrich.	The words by G. P. Morris, Esq. Arranged by C. E. Horn.		
The May Day: (Waltz,)		A. P. Heinrich.	Grand Fantasia for the Oboe or Flute, with accompaniment } for the Piano-Forte,.....} A. L. Ribas.		
Pocahontas: (Waltz,)		A. P. Heinrich.			

A new Piano-Forte Instruction Book, for the use of Schools in general. Also, C. E. Horn's Singing Exemplified, in a series of Solfeggi and Exercises, written for the use of his Pupils, with Explanatory Observations by the Author, are in the press, and will shortly appear.

NEW MUSICAL SOUVENIR;

TO APPEAR ON THE 1st OF EACH ALTERNATE MONTH—1840....EACH NUMBER CONTAINS TWO SONGS, A DUETTO, AND GLEE.

ONE DOLLAR EACH, OR \$10 A YEAR.

C. E. H. informs the public, and especially visitors to the city, that he has constantly on sale, a large assortment of New and Fashionable MUSIC, selected from the chief authors in Europe; also, all the New Compositions of this country, in order to form an extensive and improved Catalogue, for the use of Seminaries and private parties. Also, an extensive stock of elegant PIANO-FORTES, of every price and pattern (personally selected), which are equal to any manufactured in the United States or Europe; they are warranted to stand all climates, and will be exchanged free of expense within twelve months, if found deficient. Sold at the lowest possible cash prices. Wholesale dealers liberally provided.

Guitars, Flutes, Violins, Accordions, &c. &c.

Music Bound to any pattern. Tuning Hammers, Forks, Strings, &c. &c.